

Preserving Indiana

fall/winter 2006

DNR
Indiana Department of
Natural Resources



Mr. Smith Goes to Washington:

Jon Smith Becomes Assistant Associate Director for Historic Preservation Assistance Programs at the National Park Service

Malia Savarino, Assistant Grants Manager

After nearly fifteen years with the DNR Division of Historic Preservation and Archaeology, Jon C. Smith recently left the Indiana State Historic Preservation office for a job at the National Park Service in Washington, D.C. His new position is the Assistant Associate Director, Heritage Preservation Assistance Programs, Cultural Resources.

The Heritage Preservation Assistance Programs that Jon will oversee include the Federal Historic Preservation Tax Incentives Program; the National Heritage Areas Program; the National Center for Preservation Technology and Training (NCPTT) located in Natchitoches, Louisiana; the American Battlefield Protection Program; the Federal Preservation Institute; the Heritage Education Services Program; and the Historic Preservation Grants Program.

Since 1997, Jon has been the Director of the DHPA, serving as Indiana's Deputy State Historic Preservation Officer. As Director, he managed 20 staff and supervised statutory mandates and programs including the historic preservation grant program, Federal and state historic preservation tax credit programs, Federal and state survey and registration programs, heritage tourism and public

education, and all regulatory duties associated with cultural resources in Indiana. Jon worked his way up in the DHPA, having also been Chief of Grants and Administration, and Assistant Grants Manager.

Jon holds a M.S. in Historic Preservation from Ball State University and a B.A. in Political Science from Wabash College. His wide range of experience includes membership on the Indiana State Historic Preservation Review Board, the United States Department of Commerce Committee for Heritage and Cultural Tourism, Indiana Native American Council, Indiana Main Street Council, National Conference of State Historic Preservation Officers, and the Indiana Heritage and Cultural Council. Jon has studied at the London School of Economics and the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome, Italy.

Jon's contributions to preservation and archaeology in Indiana have been significant, and in some cases, nationally-recognized. Under his guidance, the DHPA launched its Underground Railroad Initiative and partnered with the Indiana Freedom Trails organization to identify, verify, preserve, and promote sites

and routes of the Underground Railroad in Indiana. Although Congress passed legislation creating the National Network to Freedom Program within the National Park Service (NPS) in 1998, Indiana was one of the only State Historic Preservation Offices to pursue this initiative. As a

Jon Smith continued on page 11



DNR Director Kyle Hupfer presented Jon Smith with the Outstanding Hoosier Preservationist Award on June 6, 2006. (Photo DHPA).

STATE OF INDIANA

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DEPARTMENT OF NATURAL RESOURCES

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State Historic Preservation Officer
Ron McAhron, Deputy Director

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DNR
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INDIANA DIVISION OF
HISTORIC PRESERVATION
AND ARCHAEOLOGY

Educating Hoosiers about Indiana's Underground Railroad History

Jeannie Regan-Dinius, Special Projects Coordinator

Over the past ten years, Hoosiers have been investigating Indiana's involvement in the Underground Railroad (UGRR). This research has helped us realize the extent of Hoosier participation in this complex period of American history. When study began, individuals thought that fugitive slaves came into Indiana, hid in an attic of a Quaker, then moved on to Canada. Research has shown us that the movement was more diverse, more complex, and the stories far more fascinating.

So, as this new research is coming to light, the next step is to get the information out to the general public. Two new Indiana projects are doing just that.

Indiana Underground Railroad Coalition

Representatives from 16 Indiana counties have formed the Indiana Underground Railroad Coalition to develop exhibits and tours highlighting Indiana's connection to the Underground Railroad. The coalition is comprised of representatives from Bartholomew, Clark, Decatur, Dearborn, Floyd, Franklin, Harrison, Jackson, Jefferson, Jennings, Ohio, Ripley, Rush, Scott, Switzerland, and Wayne counties.

"We determined that these counties had verifiable Underground Railroad history and that we would begin there. Eventually we hope to extend the project throughout the state," said Melanie Maxwell, project coordinator.

The coalition first identified three gateway sites in Indiana's Underground Railroad history: the Carnegie Center for Art and History in New Albany, Historic Eleutherian College in Lancaster, and the Levi and Catharine Coffin House in Fountain City. Each of the coalition's counties was asked to submit three of its documented Underground Railroad stories.

"Hoosiers have never forgotten all those companies of Indiana boys who fought and died in the Civil War, but the abolitionists and Underground Railroad



The booklet of driving tours highlighting UGRR activity in Southern Indiana is now available. (Photo DHPA).

activity preceding the War remain under-represented in the stories we tell about our own history," said Maxwell. "This project brings together the stories of forgotten individuals from 15 counties. Our biggest challenge has not been identifying the people, places, and events; it has been deciding which stories to tell."

The coalition received a Quality of Place Initiative grant for \$89,000 in November 2004 from the Indiana Department of Commerce to begin work on the project. The completed first phase of the project includes resource collection, exhibit plans and driving tour development. The crown jewel of Phase One is the driving tour brochure, which highlights stories as you travel on one of three tours. The brochure can be purchased by going to www.SoutheastIndianaTrailstoFreedom.org. With the research compiled, the coalition is now well underway on the second phase of its project, collateral and exhibit design.

UGRR continued on page 10

Indiana Archaeology Month, September 2006:

A Time for Learning, Sharing, and Discovery!

Amy Johnson, Archaeology Outreach Coordinator

September 2006 will be the 11th annual statewide celebration and recognition of archaeology in our state. If you have ever wanted to experience the excitement of discovery, Indiana Archaeology Month is the time to do it! Throughout the month there will be archaeological events, for the young and young at heart, held all around the state.

The Indiana Archaeology Month webpage is the place to start: www.IN.gov/dnr/historic/archeomonth.html. There you will find information regarding hosting events, the educational and outreach materials that are available, as well as details regarding the commemorative poster and always popular t-shirts. We will continue to add items to the webpage, as September approaches, including the official Calendar of Events, information regarding the theme for Archaeology Month 2006 and its significance, and much more.

The Division of Historic Preservation and Archaeology is pleased to coordinate Indiana Archaeology Month each year, and we encourage you to attend as many of the interesting events as you can during September. You will find these events to be exciting learning opportunities and great family-oriented activities! If you have any questions regarding Indiana Archaeology Month, contact Amy Johnson, Archaeology Outreach Coordinator, at ajohnson@dnr.IN.gov or 317-232-1646.



Above, right: The DHPA's pottery making area was a popular Archaeology Month activity at Mounds State Park in 2005. (Photo DHPA).

Archaeological Tourism in the Hoosier State

In the spring, Indiana announced a new tourism slogan, "Restart Your Engines." Why not restart your engines while learning more about the prehistory and history of our great state? Step back in time and visit some of our outstanding archaeological resources. Most people know the popular destinations in our state, such as the Indianapolis Motor Speedway, but perhaps don't know that Indiana has many exciting and important archaeological sites. To learn more about the places to visit, start at: www.IN.gov/dnr/historic/bin/travelsarchaeo.pdf. These are great destinations at which to spend

time with family and learn more about our state's rich archaeological heritage.



Visitors to Mounds State Park in Anderson, Indiana learned about the earthworks which are so important that they are listed in the National Register of Historic Places. (Photo DHPA).

There are many heritage tourism opportunities to "Restart Your Engine" all around Indiana. For ideas, try one of the DHPA's eight Self-Guided Travel Itineraries: www.IN.gov/dnr/historic/itineraries



State Archaeologist Dr. Rick Jones and Amy Johnson, Archaeology Outreach Coordinator, will host an artifact roadshow at the 150th Indiana State Fair, August 19, from 2pm – 4pm. The event will take place on the front porch of the DNR building at the Indiana State Fairgrounds in Indianapolis. Feel free to bring an artifact for identification (no fossils, please), and learn about archaeology in our state. Only cultural and identifying information will be provided, DHPA archaeologists will not give appraisals or assign monetary values to items. Free archaeology outreach materials will be available, and official Indiana Archaeology Month t-shirts will be for sale inside the DNR building throughout the Fair. For further information, call 317-232-1646.



DHPA Awards 21 Preservation and Archaeology Grants

Malia Savarino, Assistant Grants Manager

Once again, the DHPA is working with local communities and not-for-profit organizations to strengthen Indiana's historical and cultural heritage through preservation projects.

This year, our office awarded 21 federal grants for historic preservation to 18 Indiana communities (see list below). The grants, totaling more than \$505,000, provide a match of more than \$429,000 in local and state funds, for a total projected investment of \$935,000.

These projects will receive federal funds from the National Park Service, a part of the U.S. Department of the Interior, which distributes federal funds to the states through the Historic Preservation Fund Program. Since 1974, the state has awarded more than \$14.5 million to local communities through this program.

Application packets for FY2007 will be available August 1, 2006 on the DHPA website: www.IN.gov/dnr/historic.

The projects for 2006 are:

Architectural and Historical

Crawford County: Historic Landmarks Foundation of Indiana received a \$18,750 award for a countywide survey to document historic sites, structures, and landscapes throughout Crawford County. The survey will cover 306 square miles, and is expected to add approximately 500 new sites to the state's historic sites and structures database. Crawford County is one of the nine remaining unsurveyed counties.

Franklin: Franklin Heritage, Inc. received a \$30,000 grant to prepare design documents for the rehabilitation of the Artcraft Theatre. The theater was built in 1922 and initially used for silent movie and vaudeville; it closed as a full-time theater in 2000. Franklin Heritage, Inc. is seek-

ing to restore and rehabilitate the theater for both movies and live performances, which requires some significant rehabilitation. The design documents will include plans and specifications for the historic and functional rehabilitation of the orchestra pit, lobby, theater seating, façade and marquee, concession area, and dressing rooms.

New Albany: The City of New Albany received a \$6,150 grant to prepare National Register of Historic Places nominations for the Cedar Bough Place Historic District, which includes approximately 26 contributing resources; the DePauw Avenue Historic District, which includes approximately 90 contributing resources; and the Shelby Place historic district, which includes approximately 30 contributing properties. The project will also update survey forms, photographs, and maps of three historic districts identified in the Interim Report: Silver Hills, Mansion Row, and Spring Street. These districts include approximately 780 properties. Two of the districts, Mansion Row and Spring Street, are regulated by the Historic Preservation Commission of New Albany.

South Bend: The Historic Preservation Commission of South Bend and St. Joseph County received \$12,275 to publish the results of the citywide historic sites and structures survey of South Bend conducted in 2005-2006.

Steuben County: ARCH, Inc. received a \$26,650 award for a countywide survey to document historic sites, structures, and landscapes throughout Steuben County. The survey will cover 309 square miles, and is expected to add approximately 2,220 new sites to the state's historic sites and structures database. Steuben County is one of the nine remaining unsurveyed counties.

Washington County: Historic Landmarks Foundation of Indiana received a \$22,425 award for a countywide survey to document historic sites, structures, and landscapes throughout Washington County. The survey will cover 514 square miles, and is expected to add approximately 900 new sites to the state's historic sites and structures database. Washington County is also one of the nine remaining unsurveyed counties.

The Artcraft Theatre in Franklin, Indiana. The theater still shows movies in their "Classic Cinema on a Classic Screen" series. (Photo DHPA).



Archaeology

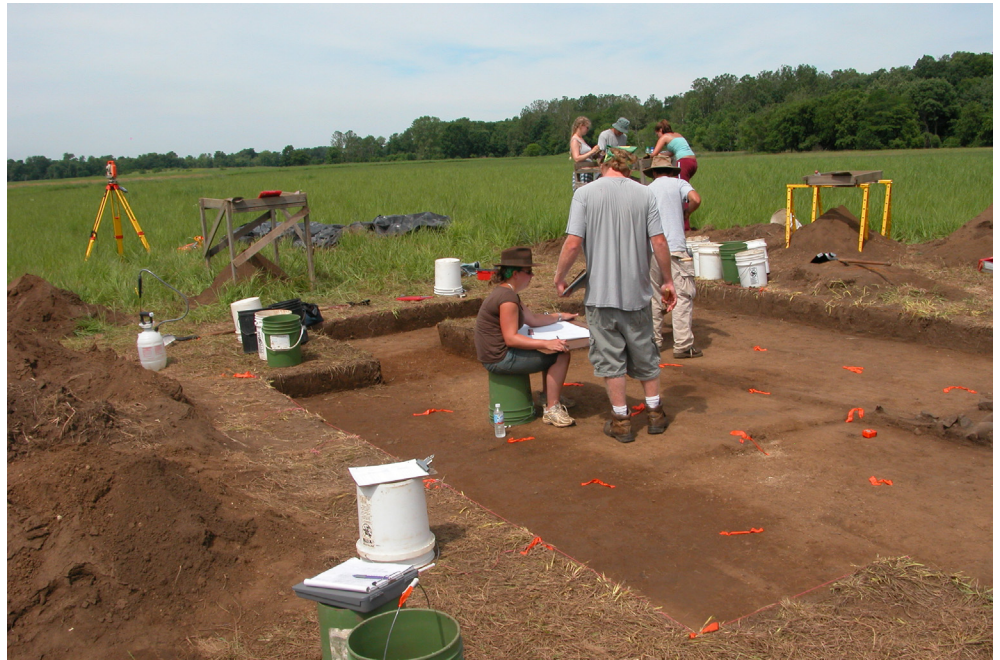
Fort Wayne: The Archaeological Survey of IU-PU at Fort Wayne received a \$27,675 grant to collect data about Paleoindian and Early Archaic chronology and technology in the Kankakee drainage of northwestern Indiana. The project includes intensive field survey, collector interviews, database enhancement, analysis, and public education efforts within a ten county area that encompasses the main drainage basin of the Kankakee River. The counties included are: Jasper, Kosciusko, Lake, LaPorte, Marshall, Newton, Porter, Pulaski, Starke, and St. Joseph.

Hamilton County: The Archaeological Survey of IU-PU at Fort Wayne received a \$10,000 grant for a two-week educational archaeology program at the Strawtown Koteewi Park near Noblesville in Hamilton County. The project will also result in a National Register nomination for the Strawtown enclosure. During the past five years, IPFW has worked with the Hamilton County Parks Department to assess and explore the unique archaeological heritage of the 750-acre park. Previous Archaeology Month programs at the site have provided the public with the opportunity to see and participate in an archaeological investigation with professional supervision.

Hancock County: Ball State University's Department of Anthropology received a \$31,900 grant for a systematic archaeological survey of Hancock County. This project will survey of approximately 1,000 acres of agricultural land in Hancock County and will also conduct public education outreach. Hancock County was formed in 1828, has an area of approximately 195,200 acres, and is currently the sixth fastest growing county in the state.

Indianapolis: Martin University was awarded a \$10,000 archaeology public education grant to conduct its Next Step Education Through Archaeology Program at Fort Harrison State Park. This successful program is in its eighth year and is an opportunity for predominately minority high school students from Indianapolis to participate in a six-week sum-

Tippecanoe County: The Archaeological Survey of IU-PU at Fort Wayne received a \$35,625 grant to continue archaeological survey and assessment of the Kethtippecanunk site in Tippecanoe County. Kethtippecanunk was a mixed French and Wea Indian town that was burned by the Kentucky militia in 1791.



Archaeologists from IPFW are already at work at the Kethtippecanunk site at Prophetstown State Park in Tippecanoe County. (Photo DHPA).

mer field school activity. The program educates students about archaeology, and provides them with skills and experience that enhance their competitive advantage in college.

Posey County: Indiana University was awarded \$11,550 to conduct surface mapping and subsurface imaging at the Mann Site in Posey County, a highly significant Middle Woodland archaeological landscape and Hopewell culture site. The Hopewellian cultural manifestation in Indiana is particularly represented by the Mann Site, a very large earthwork/mound/habitation complex.

The site is currently state-owned and is within the limits of Prophetstown State Park. Recent archaeological work by IPFW identified multiple components at the site, including Middle Woodland, Late Woodland, Late Prehistoric, as well as the Historic Native American and French components.

Many of the HPF funded Archaeology projects participate in Indiana Archaeology Month by conducting tours or hands-on participation, giving presentations on the research, or providing exhibits at local facilities. Be sure to check the DHPA website for all the activities during September that celebrate archaeology in our state.

Grants continued on next page



Grants continued from page 5

Acquisition and Development

Delphi: The Delphi Preservation Society received a \$18,375 grant to rehabilitate the façade of the former Delphi City Hall. James Whitcomb Riley gave a number of performances in the building's third floor opera house space. The project will restore the façade to its 1880s appearance and is intended to promote façade rehabilitation of other buildings in the courthouse square district.



Former Delphi City Hall.

Fort Wayne: The City of Fort Wayne and ARCH, Inc. received a \$23,700 grant to rehabilitate the Alexander T. Rankin House. Rankin has been identified as an Underground Railroad participant who organized abolitionist activities and organizations in both southern Ohio and northern Indiana. The structure is a small brick home that had a very early



wood frame addition added to the front. The Rankin House is the only extant structure in Fort Wayne that is known to be connected to abolition or Underground Railroad activities.

Rankin House.

Fowler: The Prairie Preservation Guild, Ltd. received a \$47,425 grant for the continued rehabilitation of the Fowler Theater in Fowler, Indiana. The 1940 Art Moderne-style theater is run entirely by volunteers and has been successful despite declining local population and deteriorating municipal infrastructure. The project will rewire, repair, and rebuild the entire marquee and its steel structure, which is significantly corroded and very badly deteriorated. The neon and incandescent lights will be replaced with colors as close to the originals as possible, and chasing patterns will also be restored.



Fowler Theatre.

Indianapolis: Historic Woodruff Place Foundation received a \$16,000 grant for the rehabilitation of the 1920s Woodruff Place Town Hall in Indianapolis, which has suffered years of neglect resulting in deterioration, structural failures, and concealed damage. Structural movement in the load-bearing south wall presents the most serious issue. The goal is to improve the aesthetics and functionality of the building so that it can safely be used by the community.



Woodruff Town Hall exterior (above) and interior structural damage (below).



Indianapolis: The Indiana Medical History Museum received a \$44,100 grant to make needed repairs to the severely deteriorated plumbing system in the 1896 Old Pathology Building in Indianapolis, formerly part of the Central State Hospital and now the Indiana Medical History Museum.



Indiana Medical History Museum.

Muncie: The City of Muncie received a \$50,000 grant to rehabilitate the Grace Keiser Maring Public Library located in Muncie's Heekin Park and built in 1930. The Uniform Division of the Muncie Police Department plans to relocate to the building. The Maring Library is located at a prominent corner in south Muncie. A concerted effort to revitalize the southside is underway, and the relocation of the Uniform Division of the MPD will be an ideal addition to the neighborhood.



Maring Library.

Sheridan: The Sheridan Historical Society received a \$34,500 grant to rehabilitate the c. 1828 Boxley Log Cabin, which is Sheridan's oldest extant building. It is unique among settlement-era log cabins in that it retains a significant amount of original materials and is still situated on its original location, unlike many other cabins that have been moved over time. The restored Boxley Cabin will be used as a local heritage museum for Hamilton County.



Boxley Cabin.

Rockport: The Spencer County Commissioners received a \$50,000 grant for the rehabilitation interior stained glass rotunda of the 1920 Spencer County Courthouse. The stained glass rotunda, approximately 453 square feet in all, rests in a steel frame divided into sixteen pie-shaped sections. The stained glass panels are bowing, which indicates that the lead is losing its strength and ability to keep the glass in place. The lead has a life of about 80-125 years before it needs to be replaced.



Spencer County Courthouse stained glass dome.

Vallonia: The Fort Vallonia Days Association received a \$20,625 grant to rehabilitate the roof and masonry of the Joe Jackson Hotel in Jackson County. The hotel was built in 1914 by a local businessman; it included a restaurant and a barbershop. The applicant acquired the building in 1999 and intends to rehabilitate it for use as a community center and possibly for a local heritage museum. A portion of the roof collapsed in 2003 and resulted in significant debris in the first and second stories of the building. Although a small community, Vallonia attracts thousands of visitors each October during Fort Vallonia Days, a festival of the area's heritage.



Joe Jackson Hotel.

Historic Preservation Month 2006

Photo Contest Winners!

Amy Walker, Survey and Registration Assistant

The second Preservation Month Photo Contest has come and gone. We had 58 entries this year (up from 38 in 2005), 22 of which came from Mrs. Satterfield's Gifted and Talented class in Vevay, Indiana (see article on next page). All of the photos were on display in the Indiana Statehouse for the first two weeks of May and then traveled to The History Center in Fort Wayne for an exhibit there.

We had three winners for the contest. Kayla Hall from Vevay won the Age 12 and Under category with her photograph of two residential doorways in Vevay.

She won a 1-year family membership to the Indiana State Museum.

Harold Brown of French Lick won first place in the Age 13 and Older category. He submitted a black and white image of the 1920 West Baden Chapel. Harold won a \$50 gift certificate to the Indiana Historical Bureau.

Jason Swisher of Fort Wayne won second prize in the Age 13 and Older category. His dramatic photo of the demolition of St. Paul's Cathedral in Fort Wayne struck a chord with this year's judges. Jason won two tickets to the

150th Indiana State Fair in August.

The DHPA would like to thank the members of the Indiana Historic Preservation Review Board, Department of Natural Resources, and Indiana Historical Society who judged the contest. Additional thanks go to the organizations who donated prizes: the Indiana State Museum, the Indiana Historical Bureau, and the Indiana State Fair Commission. A final thank you to the Indiana Historical Society for allowing us to borrow exhibit panels for the display in the Statehouse.

First Place, 13 and Over



In the 13 and Over category, first place went to Harold Brown of French Lick. His stunning black and white photograph is of the West Baden Baptist Church, which was built in 1920 on land donated by the owner of the West Baden Springs Hotel. It was the only gathering place for the African-American community of West Baden and French Lick, many of whom worked at the local hotels.

Second Place, 13 and Over



Second place in the 13 and Over category went to Jason Swisher of Fort Wayne. His photograph of the demolition of St. Paul's Cathedral in Fort Wayne is a shocking and moving perspective of the loss of this resource.

Vevay Students Learn Architecture and Preservation through the Camera's Lens

Amy Walker, Survey and Registration Assistant

This year the DHPA received 22 of the 58 entries for the Historic Preservation Month Photo Contest from Angie Satterfield's 4th and 5th grade Gifted and Talented class at Jefferson-Craig Elementary School in Vevay, Indiana. The project involved the collaboration of several local entities.

Martha Bladen, president of the Switzerland County Historical Society, learned that Mrs. Satterfield's class was studying architectural styles. She contacted Pam Acton of the Community Foundation of Switzerland County with a project idea: to provide the students with cameras so architecture could be viewed from their perspective. Acton, also a member of the Switzerland County Camera Club, loved the idea, as did Mrs. Satterfield. The historical society then applied to the Community Foundation for a \$300 grant to cover the cost of single-use cameras, processing the photos, and mounting/matting.



Members from the Camera Club worked with the students, offered photography advice, and accompanied the kids on a walk of Vevay's historic district. Each student, armed with a single-use camera, took a variety of images throughout the district. Photos were processed onto a CD and the students viewed their work in the school's computer lab and chose specific images to print. A local framing shop discounted materials for mounting/matting.

Mrs. Satterfield brought fourteen students to Indianapolis on May 10th to view their photos on exhibit at the Indiana Statehouse. They met with DHPA staffers Paul Diebold and Amy Walker for a tour of the Statehouse, Monument Circle and the buildings around the Circle.

Congratulations to one of the Vevay students, Kayla Hall, the first prize winner in the age 12 and under category, and a special thanks to the students and adults who worked together to make this project happen and promote historic preservation.



First Place, 12 and Under



Clockwise from top of page: (Top) Mrs. Satterfield's students in the South Atrium of the Statehouse where their photographs were displayed during Historic Preservation Month. (Above) Kayla Hall and her winning photograph. (Left) Kayla's photograph is of two unique residential entrances in the Vevay Historic District. The photo was taken as part of a class project, with assistance from the Switzerland County Historical Society, Switzerland County Community Foundation, and Switzerland County Camera Club.





UGRR continued from page 2

**Ordinary People,
Extraordinary Courage:
Men and Women of the
Underground Railroad in the
Indiana and Kentucky Borderland**

In March 2006, the Carnegie Center for Art and History in New Albany, Indiana opened a new permanent exhibit, *Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad in the Indiana and Kentucky Borderland*. This exhibit examines the nature of the antislavery community in Floyd County, Indiana, and places it in a regional and national context. Text and graphic panels provide a visual introduction to the Underground Railroad through original documents relating to actual people whose stories and perspectives visitors follow throughout the exhibit.

Ordinary People, Extraordinary Courage combines traditional museum exhibit displays with a multimedia, interactive DVD, which visitors will view within the exhibit.

The exhibit and DVD are based on Pamela Peters' book, *The Underground*

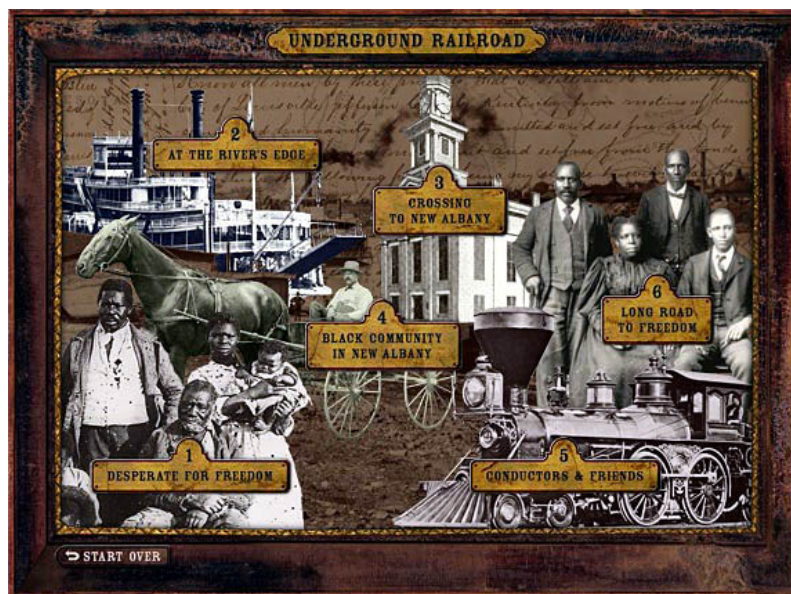
The Underground Railroad exhibit at the Carnegie Center tells of the many obstacles that freedom-seekers faced as well as the assistance offered by friendly faces, both black and white. (Photo DHPA).

Railroad in Floyd County, and also on the other scholarly work of researchers including Dr. Blaine Hudson at the University of Louisville.

The DVD follows the true story of Jacob Cummings, portrayed by actor Rob Love, a slave who escaped from outside Chattanooga, Tennessee. The National Park Service accepted *Ordinary People, Extraordinary Courage* in the "Network to Freedom Program" and the State of Indiana also recognized the value of this

educational and cultural tourism program by naming the Carnegie Center as one of three "gateway" communities interpreting the Underground Railroad in 15 counties in southeast Indiana.

Visit the Carnegie Center for Art & History at 201 East Spring St. New Albany, Indiana. They are open Tuesday-Saturday, 10:00 am-5:30 pm.



Save the Date! September 28-30, 2006

Joint Meeting of the O'Brien Conference and Main Street in Wabash, Indiana

Join the third annual joint meeting of the Cornelius O'Brien Conference on Historic Preservation and the Indiana Main Street Annual Meeting on September 28-30, 2006 in Wabash, Indiana. This year's theme is "Quality of Place," and the conference is being sponsored by the DNR-DHPA, Indiana University, Indiana Main Street, and Wabash Marketplace, Inc. More information will be available on the website at: www.IN.gov/dnr/historic/obrien.html. See you in Wabash!

The Honeywell Center in Wabash, Indiana will be the primary location for the O'Brien-Main Street conference. (Photo courtesy of Historic Landmarks Foundation of Indiana).





Left to right: Pam Bennett, Director of the Indiana Historical Bureau; Jon C. Smith; John Newman, Vice-Chair of the Indiana State Historic Preservation Review Board. The DHPA has partnered with the Historical Bureau on several projects over the years. As a member of the review board for 25 years John Newman has worked with Jon throughout Jon's tenure at the DHPA. (Photo DHPA).

result, the NPS allocated discretionary funding to the DHPA for research grants that provided important information on the Underground Railroad network that existed in Indiana.

Another important initiative spearheaded under Jon's leadership is the DHPA's Jewish Heritage Initiative. *Preserving Indiana* readers will remember the feature article about this work in the Spring/Summer 2006 issue. Jon was also integral in establishing the Historic Theater Initiative in Indiana. Through his work with the Indiana Main Street Council, Jon helped identify one struggling resource that is often both in main street areas and historic districts: the downtown historic theater. Thus, the Historic Theater Initiative launched in 2002 to reach out to theater owners, identify their challenges and needs, help them find resources and assistance, to provide networking and technical assistance, and encourage historic theater preservation and re-use.

The surge of development projects across Indiana has also spurred a dramatic increase in the number of reviews required under federal and state review and compliance mandates. The historic structure and archaeology staff are responsible for assessing projects that use federal or state funds for their affect on above or below ground cultural resources. This process helps to balance the demand for development and the stewardship of

irreplaceable historic and prehistoric resources. Understanding the need for both, and to dispel the perception that reviews hinder or prevent development, Jon implemented procedures to improve the response time and keep projects moving, supported better coordination with other state and federal agencies, and helped secure preservation positions in INDOT and through the Indiana Housing and Community Development Authority (IHCDA). As a result, approximately 85-90% of reviews are completed within 30 days.

Many other accomplishments were achieved with Jon's help and leadership at the DHPA. The first Indiana Cultural Resources Management Plan was drafted in 1997 and was revised in 2005. The comprehensive statewide plan for preservation, archaeology, and cultural resources management is required by the National Historic Preservation Act. The DHPA also published the *Guide to State Preservation Services* in 2003. Those of you who have enjoyed the Grassroots Preservation Roundup at some point since its inception can thank Jon, who was one of the Roundup's founders in 1995. Jon helped initiate bringing together the Cornelius O'Brien Conference on Historic Preservation and Indiana Main Street's Annual Meeting, which will have its third joint conference at the end of September 2006 in Wabash, Indiana.

One of Jon's primary preservation ethics was inclusiveness: broadening public education efforts, increasing the diversity of preservation and archaeology in Indiana, and expanding outreach to make preservation and archaeology programs and activities more accessible and more relevant to Hoosiers.

Jon's work in historic preservation in Indiana also focused on highly threatened but under-recognized resource types, struggling communities and organizations, under-appreciated vernacular architecture, under-represented minority and ethnic heritage, and new horizons in the field such as heritage corridors, landscape and rural preservation, and making preservation part of a holistic approach to community revitalization as well as conservation and environmental efforts. This attention to preservation, not just of our shared past, but for our shared future, is what Jon will bring to Washington D.C. Having benefited from his vision, energy, and talent for almost 15 years, Indiana wishes him well!



The DHPA logo, which was created under Jon's leadership, adorned the cake at his going away party. (Photo DHPA).



National Register Listings

Amy Walker, Survey and Registration Assistant

This list includes all properties and archaeological sites listed in the National Register of Historic Places from January 2006 through July 2006. The National Register is the nation's official list of historical and cultural properties that are worthy of preservation. The DHPA processes all National Register applications for Indiana properties. This list is arranged by county and includes the historic property name, period of significance, location, and areas of significance for which the property is eligible. For all sites in Indiana listed in the National Register of Historic Places, go to www.IN.gov/dnr/historic.

Allen County

Illsley Place-West Rudisill Historic District, c.1887-1955.*

Fort Wayne

Architecture, Community Planning/
Development

Blackford County

Hartford City Courthouse Square Historic District, 1879-1947.

Hartford City

Architecture, Commerce, Politics/
Government, Social History

Dubois County

Huntingburg Commercial Historic District, 1871-1956.

Huntingburg

Commerce, Architecture

Henry County

Richsquare Friends Meetinghouse & Cemetery, 1832-1895.

Lewisville vicinity

Architecture, Exploration/Settlement

Jennings County

North Vernon Downtown Historic District, 1852-1955.

North Vernon

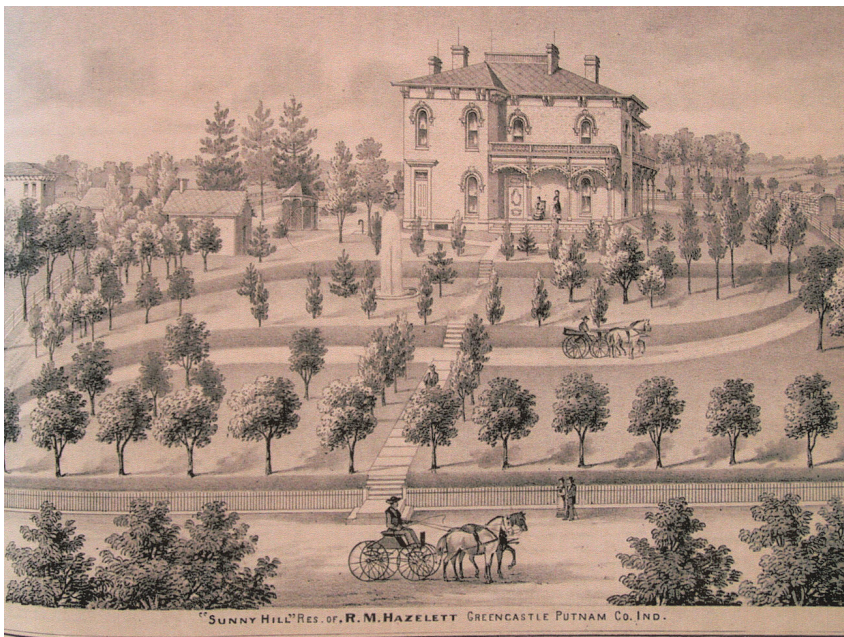
Architecture, Commerce,
Transportation

Madison County

Anderson Downtown Historic District, c.1887-1955.

Anderson

Architecture, Commerce,
Transportation



The nomination for the Richard M. Hazelett House in Putnam County included several historic photos of the property, as well as the rendering shown above. Historic photos and renderings often help demonstrate a property's integrity from the period of its significance.

Marion County

Thomas Askren House, c.1828-c.1850.

Indianapolis

Architecture, Exploration/Settlement

Linwood Colonial Apartments, 1937-1955.

Indianapolis

Architecture, Community Planning/
Development, Social History

Morgan County

Morgantown Historic District, 1840-1956.*

Morgantown

Architecture, Commerce, Politics/
Government, Transportation

Putnam County

Samuel Brown House, c.1841.

Roachdale

Exploration/Settlement

Richard M. Hazelett House, 1868.

Greencastle

Architecture

Ripley County

Versailles School & Tyson Auditorium, 1938-1955.

Versailles

Architecture, Education

National Register continued on next page

St. Joseph County

New Deal Work Relief Projects in St.

Joseph County MPDF, 1933-1942.

St. Joseph County

Social History, Architecture

Wabash County

Thomas J. Lewis House, 1903.

Roann

Architecture

*Indicates nominations that were funded in part with a Historic Preservation Fund grant from the U.S. Department of the Interior, National Park Service and administered by the DNR-DHPA.



Versailles School & Tyson Auditorium: The Art Deco styled school (1938) and auditorium (1950) match two other buildings in town that were constructed through funding from Versailles native and Walgreens cofounder James Tyson. The Tyson United Methodist Church, Tyson Library, and Versailles School/Tyson Auditorium are all constructed of glazed yellow-cream brick in the Art Deco/Moderne style. The auditorium served as home court for the Milan Indians during their 1953 and 1954 basketball seasons before winning the 1954 state basketball championship. The school has recently been converted to apartments for senior housing. (Photo DHPA).



The Huntingburg historic district dates from 1871 and features 46 contributing resources. Many of the buildings have cast iron or pressed metal storefronts produced by either George L. Mesker and Company (left, for example) or International Steel. Both companies were located in Evansville and sold their storefronts across the country via mail-order catalogs. (Photo DHPA).

Listing DOES:

- Give a property prestige;
- Provide protection from federally assisted projects;
- Provide eligibility for certain preservation financial incentives.

Listing DOES NOT:

- Prevent owners from altering their property;
- Restrict the use or sale of the property;
- Establish times the property must be open to the public.

**Questions? Call the DHPA
National Register staff:
317-232-1646 or go to the
DHPA website:
www.IN.gov/dnr/historic**



See the Historic Architecture of the Indiana State Fairgrounds!

Paul Diebold, Architectural Historian

The Indiana State Fair celebrates its 150th anniversary this year! In recognition of the celebration, DHPA is partnering with the Indiana State Fair Commission to offer guided tours of the historic Fair Grounds.

In 1892, the Indiana Board of Agriculture bought the current Fair Grounds on East 38th Street and opened its wooden buildings to the public. In the early 1900s, commissioners hired the best architects in Indiana to make permanent buildings for the Fair Grounds. They were the best barns of their day, with sanitary concrete floors, lofty steel-framed interiors, and stately brick exteriors. The Fair offered farmers a place to showcase Indiana's most important economic goods of the age – agricultural products. The public and modern farmers still benefit from this annual gathering. Thanks to the ambitious rehabilitation program of the Fair Commission, in cooperation with the DHPA, many of the first permanent buildings of the State Fair Grounds survive today.

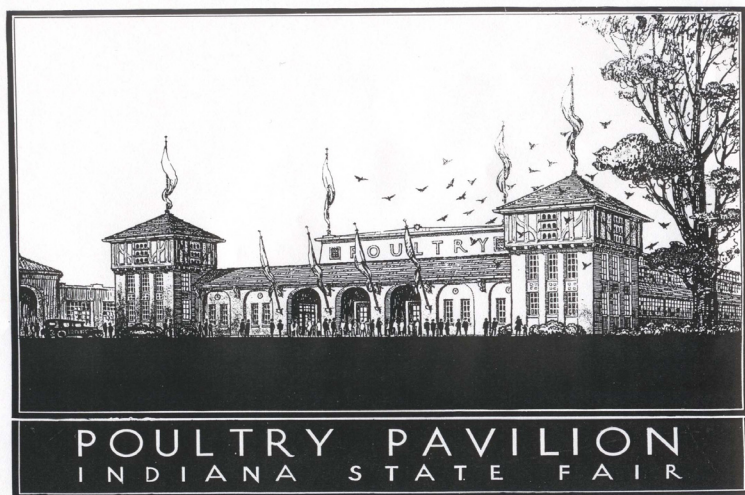
Trolley tours are a great way of celebrating and experiencing the architecture of the Fair Grounds. DHPA first offered guided trolley tours of the Fair Grounds in 1998. The Fair Commission donated the use of tractor-drawn trolley cars for the tours. This year, tours will be **every day**, instead of only two times. So, after your pork sandwich and lemon shake-up, join us for the celebration, rest your Fair weary feet, and take a closer look at the place you visit every August. If you miss the tour this year...remember to check the Fair schedule for 2007!

Architectural Trolley Tours

Date: August 9 – 20, 2006

Time: 6:30 P.M., Depart from front of DNR building, tour lasts 50 minutes. Reserve your place on trolley at the DNR desk in person.

Cost: Free (not including admission to Fair Grounds)



Presentation rendering for Poultry Barn, 1927, Kopf & Deery, architects. One of many historic buildings featured on the architectural trolley tour. (Photo DHPA).

UPCOMING EVENTS

Check Preservation and Archaeology events at the DHPA's website: www.IN.gov/dnr/historic/calendar.

Indiana State Fair: August 9-22, 2006. DHPA events at the DNR Building: **This Old House: Indiana Style**, August 16, 2-4 p.m. **Artifact Roadshow**, August 19, 2-4 p.m. **Architectural Trolley Tours**, every day at 6:30 p.m.

Indiana Archaeology Month 2006 is September. Check the DHPA website for events and activities.

Joint O'Brien Conference and Main Street Annual Meeting: September 28-30, 2006 in Wabash, IN. For more information, contact the DHPA.

The next quarterly meetings of the **Indiana Freedom Trails** will be in October 2006 and January 2007. Contact the DHPA for more information.

The next quarterly meetings of the **Indiana Historic Preservation Review Board** will be October 25, 2006 and January 24, 2007. Contact the DHPA for more information.

52nd Annual Midwest Archaeological Conference: October 12-15, 2006 in Urbana, Illinois. www.midwestarchaeology.org.

Midwest Historical Archaeology Conference: November 4, 2006 at Ball State University, Muncie, IN. Contact: Dr. Mark Groover, mdgroover@bsu.edu or mdgroover.iweb.bsu.edu/Midwest_HA%20Conf.htm.

DHPA Assists with Two Important National Register Nominations

Paul Diebold and Amy Walker, Survey and Registration

The Fayette County Courthouse National Register nomination, currently pending with the National Park Service, came about from perhaps an unlikely team – a former county commissioner, the Circuit Court Judge, and the DHPA's National Register staff. When Fayette County officials expressed interest, but needed assistance, the DHPA staff conducted the necessary research and wrote the nomination on their behalf. It's part of the DHPA's new strategy to try to list more key landmarks throughout Indiana.

The Fayette County Courthouse began its long career as home of county government when the building was completed in 1849. In 1890, the commissioners hired Richmond, Indiana architect W.S. Kaufmann to update the old Greek Revival structure. Kaufmann's design totally reconfigured the courthouse, adding a circular tower, steep gables, and massive Romanesque Revival stone arches. Kaufmann may have upstaged his own hometown by finishing the Fayette courthouse in a style that emulated the plans for the Wayne County courthouse in Richmond. Though the Wayne County Commissioners had just hired a Cincinnati architect, they instated Kaufmann as superintendent of construction.

Now, in the 21st century, county officials across Indiana are competing for better technology and services for residents. The Fayette County Commissioners planned a multi-million dollar addition to the old courthouse, completed in 2005. Circuit Court Judge Daniel Pflum, whose office is in the 1890 circular tower, and former commissioner Doug Howard knew the project was the chance to see what lay behind the cheap imitation wood paneling and suspended ceilings of the main courtroom. The murals and decorative plaster work were a welcome,



The Fayette County Courthouse. (Photo DHPA).

though unbudgeted, surprise. Thanks to the interest of county government and local residents, donations are coming in for restoration of the murals and courtroom. National Register listing gives the courthouse a high profile for fund raising, and the recognition it deserves.

Another nomination that the DHPA staff assisted in writing was for the Richsquare Friends Meetinghouse and Cemetery in Henry County. After realizing that the person spearheading the nomination lived in California, the DHPA offered to conduct the necessary Indiana research to get the property listed. Staff rewrote the text for the 1832 cemetery and 1895 Romanesque Revival meetinghouse in cooperation with contacts in California and Henry County.

Henry County had the important transportation route of the National Road (established in 1827 and traversing from Cumberland, Maryland to Vandalia, Illinois) passing right through it. As many Quakers from Virginia and North Carolina emigrated north to get away from sla-

very, they were drawn to the newly-opened, cheap, fertile land in Indiana. As a result, Henry County had a substantial Quaker population in the nineteenth-century. Between 1815-1826 there were thirty-nine Friends meetinghouses established adjacent to the National Road in Indiana. One was the Richsquare Friends meeting. The original building was constructed in 1831 and a small frame school followed ten years later. Unfortunately fire destroyed both buildings in 1851. A single building was constructed to accommodate both meetinghouse and school. Attendance at the school grew, and by 1865 a new free-standing school was built ½-mile away. The current meetinghouse was built in 1895 and remained in use until 2000. The Friends of Richsquare, Inc. are working to maintain the property and hope to use the National Register listing to generate interest and funding for the property.



The Richsquare Friends Church is uncommon in that it is a brick structure. Also unique are the curved pews, shown above. (Photo DHPA).



Preserving Indiana

fall/winter 2006

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